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| Year A | Theme | Text | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | **Logo, icon  Description automatically generated**Week 7 |
| Term 1 | Ancient Egypt – The mystery of the Nile | Cogheart | Adventure Story | Adventure Story | Adventure Story | Newspaper report | Newspaper report | Free verse poetry | Free verse poetry |
| Linking ideas across paragraphs using adverbials or tense choices, expanded noun phrase | | | Fronted adverbials and commas  Coordinating conjunctions | |
| Term 2 | Suspense – mystery writing | Suspense – mystery writing | Suspense – mystery writing | Recount - Diary | Recount - Diary | Free verse poetry - War poems | Reciting poetry Charles Causley |
| Relative pronoun, relative clause, commas to clarify meaning or avoid ambiguity | | | Cohesive devices within paragraphs  active and passive  reported and direct speech | |
| Term 3 | Fantastic Journeys  Evolution | Darwin’s Dragons | Descriptive writing (settings and character) | Descriptive writing (settings and character) | Descriptive writing (settings and character) | Non chronological report | Biography  (Science link) | Biography  (Science link) | Reverse poems |
| Modal verbs, parenthesis (brackets, dashes, commas), semi colons  adverbs for degrees of possibility | | | Brackets, paragraphs to organise ideas around a theme, headings and subheadings, | | |
| Term 4 | Adventure Story – incorporate dialogue | Adventure Story – incorporate dialogue | Adventure Story – incorporate dialogue | Informal letters/formal letters | Debate (speaking and listening) | Black out poetry |  |
| Inverted commas and other punctuation to indicate direct speech.  converting nouns and adjectives into verbs | | | ` past tense  Subordinating conjunctions | |
| Term 5 | Invaders | Malamander | Myths and legends | Myths and legends | Myths and legends | Explanation | Explanation | Poetry - kennings |  |
| Colons, converting nouns and adjectives into verbs  Apostrophes for possession, prepositions | | | Conjunctions, bullet points | |
| Term 6 | Playscripts - Shakespeare | Playscripts - Shakespeare | Persuasion | Persuasion | Drama – Viking play | Drama – Viking play |  |
| Brackets, colons | | Adverbs to indicate degrees of possibility, Subordination | |

Key - Fiction Non-Fiction Poetry / Drama/ Assessment opportunity / Speaking and listening School holidays

Blue is new learning for the year group Green is going forward to future year groups objectives Purple is revisiting prior learning

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| Year B | Theme | Text | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 |
| Term 1 | Battle of Britain | Letters from the Lighthouse | Adventure Story | Adventure Story | Adventure Story | Informal letter writing | Formal letter writing | Free verse poetry | Free verse poetry |
| Linking ideas across paragraphs using adverbials or tense choices, expanded noun phrase | | | Fronted adverbials and commas  Coordinating conjunctions | |
| Term 2 | Recount – fictional diary writing | Recount - fictional diary writing | Recount - fictional diary writing | Biographies | Biographies | War poems | Reciting poetry |
| Modal verbs, commas to clarify meaning or avoid ambiguity | | | Cohesive devices within paragraphs  Active and passive | |
| Term 3 | Forces/Space | Cogheart | Descriptive writing (settings and character) | Descriptive writing (settings and character) | Descriptive writing (settings and character) | Newspaper Report | Newspaper Report | Newspaper Report | Modernist Poetry |
| Relative pronoun, relative clause, parenthesis (brackets, dashes, commas), semi colons  adverbs for degrees of possibility | | | Direct speech, past tense  Subordinating conjunctions | | |
| Term 4 | Mystery Story | Mystery Story | Mystery Story | Non-Chronological Report | Non-Chronological Report | Classic poetry |  |
| Inverted commas and other punctuation to indicate direct speech.  converting nouns and adjectives into verbs | | | Brackets, paragraphs to organise ideas around a theme, headings and subheadings | |
| Term 5 | Shakespeare / Tudor Tewkesbury | The Middler | Playscripts | Playscripts | Playscripts | Explanation | Explanation | Poetry – rhyming couplets |  |
| Colons, converting nouns and adjectives into verbs  Apostrophes for possession, prepositions | | | Conjunctions, bullet points | |
| Term 6 | Playscripts -  Drama | Playscripts -  Drama | Playscripts -  Drama | Persuasion | Persuasion | Black out poetry |  |
| Adverbs to indicate degrees of possibility, Subordination | |

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