|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Year A | Theme | Text | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | **Logo, icon  Description automatically generated**Week 7 |
| Term 1 | Ancient Egypt – The mystery of the Nile |  Cogheart | Adventure Story | Adventure Story | Adventure Story | Newspaper report | Newspaper report | Free verse poetry | Free verse poetry |
| Linking ideas across paragraphs using adverbials or tense choices, expanded noun phrase | Fronted adverbials and commasCoordinating conjunctions |
| Term 2 | Suspense – mystery writing | Suspense – mystery writing | Suspense – mystery writing | Recount - Diary | Recount - Diary | Free verse poetry - War poems | Reciting poetry Charles Causley |
| Relative pronoun, relative clause, commas to clarify meaning or avoid ambiguity | Cohesive devices within paragraphsactive and passivereported and direct speech |
| Term 3 | Fantastic Journeys Evolution | Darwin’s Dragons | Descriptive writing (settings and character) | Descriptive writing (settings and character) | Descriptive writing (settings and character) | Non chronological report | Biography(Science link) |  Biography(Science link)  | Reverse poems |
| Modal verbs, parenthesis (brackets, dashes, commas), semi colonsadverbs for degrees of possibility | Brackets, paragraphs to organise ideas around a theme, headings and subheadings,  |
| Term 4 | Adventure Story – incorporate dialogue | Adventure Story – incorporate dialogue | Adventure Story – incorporate dialogue | Informal letters/formal letters  | Debate (speaking and listening) | Black out poetry |  |
| Inverted commas and other punctuation to indicate direct speech.converting nouns and adjectives into verbs | ` past tenseSubordinating conjunctions |
| Term 5 | Invaders | Malamander | Myths and legends | Myths and legends | Myths and legends | Explanation | Explanation | Poetry - kennings |   |
| Colons, converting nouns and adjectives into verbsApostrophes for possession, prepositions | Conjunctions, bullet points |
| Term 6 | Playscripts - Shakespeare | Playscripts - Shakespeare | Persuasion | Persuasion | Drama – Viking play | Drama – Viking play |  |
| Brackets, colons | Adverbs to indicate degrees of possibility, Subordination |

Key - Fiction Non-Fiction Poetry / Drama/ Assessment opportunity / Speaking and listening School holidays

Blue is new learning for the year group Green is going forward to future year groups objectives Purple is revisiting prior learning

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Year B | Theme | Text | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 |
| Term 1 | Battle of Britain | Letters from the Lighthouse | Adventure Story | Adventure Story | Adventure Story | Informal letter writing | Formal letter writing | Free verse poetry | Free verse poetry |
| Linking ideas across paragraphs using adverbials or tense choices, expanded noun phrase | Fronted adverbials and commasCoordinating conjunctions |
| Term 2 | Recount – fictional diary writing | Recount - fictional diary writing | Recount - fictional diary writing | Biographies | Biographies | War poems | Reciting poetry |
| Modal verbs, commas to clarify meaning or avoid ambiguity | Cohesive devices within paragraphsActive and passive |
| Term 3 | Forces/Space | Cogheart | Descriptive writing (settings and character) | Descriptive writing (settings and character) | Descriptive writing (settings and character) | Newspaper Report | Newspaper Report | Newspaper Report  | Modernist Poetry  |
| Relative pronoun, relative clause, parenthesis (brackets, dashes, commas), semi colonsadverbs for degrees of possibility | Direct speech, past tenseSubordinating conjunctions |
| Term 4 | Mystery Story | Mystery Story | Mystery Story | Non-Chronological Report | Non-Chronological Report | Classic poetry |  |
| Inverted commas and other punctuation to indicate direct speech.converting nouns and adjectives into verbs | Brackets, paragraphs to organise ideas around a theme, headings and subheadings |
| Term 5 | Shakespeare / Tudor Tewkesbury | The Middler | Playscripts | Playscripts | Playscripts | Explanation | Explanation | Poetry – rhyming couplets |   |
| Colons, converting nouns and adjectives into verbsApostrophes for possession, prepositions | Conjunctions, bullet points |
| Term 6 | Playscripts - Drama | Playscripts - Drama | Playscripts - Drama | Persuasion | Persuasion | Black out poetry |  |
| Adverbs to indicate degrees of possibility, Subordination |

Key - Fiction Non-Fiction Poetry / Drama/ Assessment opportunity / Speaking and listening School holidays

Blue is new learning for the year group Green is going forward to future year groups objectives Purple is revisiting prior learning