|  |  |
| --- | --- |
|  | **Year 2** |
| **Use of voice expressively and creatively** | * Sing with a sense of the shape of a melody.   2,5,7,10,12   * To represent sounds with symbols.   1,5,9   * To improvise in making sounds with the voice.   3,8,10,12  Perform songs using creativity and expression and create dramatic effect.  2,6,7,9,10,11 |
| **Play tuned and untuned instruments** | * Perform simple patterns and accompaniments keeping to a steady pulse.   1,5,8   * Recognise and explore how sounds can be organised.   4,7,10,12   * Respond to starting points that have been given.   3,5,8  Understand how to control playing a musical instrument so that they sound, as they should.  1,5,11 |
| **Listen with concentration and understanding** | * Notice how music can be used to create different moods and effects and to communicate ideas.   2,3,5   * Listen and understand how to improve own composition.   4,6,11   * Sort composers into different genres and instruments into different types.   7,11,12 |
| **Experiment with, create, select and combine sounds** | * Choose carefully and order sounds in a beginning, middle and end.   5,6,7,9,12   * Use sounds to achieve an effect (including use of ICT)   3,10   * Create short musical patterns. Investigate long and short sounds.   5,7,8,9   * Explore changes in pitch to communicate an idea.   2,7 |

Purple numbers refer to song number from Sing Up scheme of Work, demonstrating coverage of skills.