|  |  |
| --- | --- |
|  | **Year 2** |
| **Use of voice expressively and creatively** | * Sing with a sense of the shape of a melody.

2,5,7,10,12* To represent sounds with symbols.

1,5,9* To improvise in making sounds with the voice.

3,8,10,12Perform songs using creativity and expression and create dramatic effect.2,6,7,9,10,11 |
| **Play tuned and untuned instruments** | * Perform simple patterns and accompaniments keeping to a steady pulse.

1,5,8* Recognise and explore how sounds can be organised.

4,7,10,12* Respond to starting points that have been given.

3,5,8Understand how to control playing a musical instrument so that they sound, as they should.1,5,11 |
| **Listen with concentration and understanding** | * Notice how music can be used to create different moods and effects and to communicate ideas.

2,3,5* Listen and understand how to improve own composition.

4,6,11* Sort composers into different genres and instruments into different types.

7,11,12 |
| **Experiment with, create, select and combine sounds** | * Choose carefully and order sounds in a beginning, middle and end.

5,6,7,9,12* Use sounds to achieve an effect (including use of ICT)

3,10* Create short musical patterns. Investigate long and short sounds.

5,7,8,9* Explore changes in pitch to communicate an idea.

2,7 |

Purple numbers refer to song number from Sing Up scheme of Work, demonstrating coverage of skills.