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|  | **Year 4** |
| Play and Perform | * Sing in tune with awareness of others.

2,3,5,7,9,10,11* Perform simple melodic and rhythmic parts with awareness of others.

3,5,6,7,8,10,12* Improvise repeated patterns growing in sophistication.

1,4,6,9,11* Sing songs from memory with accurate pitch.

4,5,8,10,12* Maintain a simple part within a group.

3,4,8,9,11* Understand the importance of pronouncing the words in a song well.

3,6,7,8,10,11* Show control in voice.

2,3,7,9,11* Play notes on instruments with care so they sound clear.

4,8* Perform with control and awareness of what others in the group are singing or playing.

1,2,5,6,9,10,12 |
| Develop an understanding of the history of music. | * Understand that the sense of occasion affects the performance.

1,6,9* Combine sounds expressively.

3,6,9,10,12 |
| Improvise and compose music | * Compose music that combines several layers of sound.

2,5,9* Awareness of the effect of several layers of sound.

2,5* Compose and perform melodies and songs (Including using ICT).

8,9* Use sound to create abstract effects.

5,7* Recognise and create repeated patterns with a range of instruments.

2,5,9,12* Create accompaniments for tunes.

3,4,8* Carefully choose order, combine and control sounds with awareness of their combined effect.

1,4,5,12 |
| Listen with attention to detail and recall sounds. | * To notice, analyse and explore the way sounds can be combined and used expressively.

2,7,10,12* To comment on musicians use of technique to create effect.

4,5,7,8 |
| Appreciate and understand a wide range of live and recorded music. | * Begin to recognise and identify instruments and numbers of instruments and voices being played.

4,5,10,11* Compare music and express growing tastes in music.

1,7,8,11* Explain how musical elements can be used together to compose music.

3,5,10,11 |

Purple numbers refer to song number from Sing Up scheme of Work, demonstrating coverage of skills.