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|  | **Year 4** |
| Play and Perform | * Sing in tune with awareness of others.   2,3,5,7,9,10,11   * Perform simple melodic and rhythmic parts with awareness of others.   3,5,6,7,8,10,12   * Improvise repeated patterns growing in sophistication.   1,4,6,9,11   * Sing songs from memory with accurate pitch.   4,5,8,10,12   * Maintain a simple part within a group.   3,4,8,9,11   * Understand the importance of pronouncing the words in a song well.   3,6,7,8,10,11   * Show control in voice.   2,3,7,9,11   * Play notes on instruments with care so they sound clear.   4,8   * Perform with control and awareness of what others in the group are singing or playing.   1,2,5,6,9,10,12 |
| Develop an understanding of the history of music. | * Understand that the sense of occasion affects the performance.   1,6,9   * Combine sounds expressively.   3,6,9,10,12 |
| Improvise and compose music | * Compose music that combines several layers of sound.   2,5,9   * Awareness of the effect of several layers of sound.   2,5   * Compose and perform melodies and songs (Including using ICT).   8,9   * Use sound to create abstract effects.   5,7   * Recognise and create repeated patterns with a range of instruments.   2,5,9,12   * Create accompaniments for tunes.   3,4,8   * Carefully choose order, combine and control sounds with awareness of their combined effect.   1,4,5,12 |
| Listen with attention to detail and recall sounds. | * To notice, analyse and explore the way sounds can be combined and used expressively.   2,7,10,12   * To comment on musicians use of technique to create effect.   4,5,7,8 |
| Appreciate and understand a wide range of live and recorded music. | * Begin to recognise and identify instruments and numbers of instruments and voices being played.   4,5,10,11   * Compare music and express growing tastes in music.   1,7,8,11   * Explain how musical elements can be used together to compose music.   3,5,10,11 |

Purple numbers refer to song number from Sing Up scheme of Work, demonstrating coverage of skills.