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|  | **Year 6** |
| Play and Perform | * Perform significant parts from memory and from notations with awareness of my own contribution.   1,3,8,10,12   * Refine and improve my own work.   4,7,11   * Sing or play from memory with confidence, expressively and in tune.   1,3,5,6,8,10,12   * Perform alone and in a group, displaying a variety of techniques.   2,5,6,8,11   * Take turns to lead a group.   2,10,12  Sing a harmony part confidently and accurately.  1,3,5,7,11,12 |
| Develop an understanding of the history of music. | * Notice and explore how music reflects time, place and culture.   16,8   * Understand and express opinions on the different cultural meanings and purposes of music, including contemporary cultural.   6,7,8,9  Use different venues and occasions to vary my performances.  6,11 |
| Improvise and compose music | * Improvise melodic and rhythmic material within given structures.   1,3,6,7,8,10   * Show thoughtfulness in selecting sounds and structures to convey an idea.   4,5,11   * Create my own musical patterns.   2,4,10,11   * Use a variety of different musical devices including melody, rhythms, and chords.   2,3,5,10,12 |
| Listen with attention to detail and recall sounds. | * Notice, comment on and compare the use of musical devices.   3,6,9,12   * Notice, comment on and compare the relationship between sounds.   3,7,12   * Notice, comment on, compare and explore how music reflects different intentions.   4,5,9,10 |
| Appreciate and understand a wide range of live and recorded music. | * Analyse and compare musical features choosing appropriate musical vocabulary.   3,7,9   * Explain and evaluate how musical elements, features and styles can be used together to compose music.   3,6,10 |

Purple numbers refer to song number from Sing Up scheme of Work, demonstrating coverage of skills.